

## Rubie Green

07582965375

17 Tivoli Rd // London // SE270ED

[rubie@rubierooo.com](mailto:rubie@rubierooo.com) // [www.rubierooo.com](http://www.rubierooo.com) // [@rubierooo](https://twitter.com/rubierooo)

Languages: English (native), German (B1)

### Education

UAL Central St. Martins –	Diploma in Professional Studies	(ongoing)
	BA Fine Art	(third year deferred)
	Foundation Diploma in Art and Design	(distinction)
Other –	Siobhan Davies Next Choreography Course, 2017-18	
	Houserules Summer School, 2018	

### Selected Exhibitions/Performances

*Reduction* with Shivaangee Agrawal

Performance at Siobhan Davies Dance Next Choreography Festival, July 2018

Lucky Dip Residency with Emily Warner

Invited by Yoke Collective, July 2018

*Sea Song*

Performed at *Foley*, Muddy Yard, June 2018

*Two Hundred To Naught* with Tail Bend Travel

Performance commissioned by Wolverhampton ArtsFest, June 2018

*A European We* with Tail Bend Travel

Performed simultaneously at Five Years Gallery, London and Rucka, Latvia, May 2018

*The Maybe Museum* with Tail Bend Travel

Developed in residence and performed at Rucka, Cesis, Latvia, May 2018

*I'd be Lying if I..*

Exhibited at *Prohibitions*, Central St. Martins, November 2017

*South of the Down; An Undertaking on Paper* with Tail Bend Travel

Developed and performed for the Bloomsbury Festival, London, October 2017

<http://bloomsburyfestival.org.uk/events/event/south-of-the-down-an-undertaking-on-paper/>

*The Maybe Museum* with Tail Bend Travel

Developed and performed for Atalaia Artes Performativas, Aljustrel, Portugal, June 2017

Press: <https://tinyurl.com/ijornal-atalaia>

*Arty Political Broadcast* with Georgina Rowlands

Workshop at Tate Modern Tate Exchange 2017

*Between Two Islands*

Exhibited at 14th Cinema, Shoreditch, London, January 2017

Group show curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor

*The Jagged Rocks Below: The Story of Canary and Wharf* with Tail Bend Travel

Developed and performed for Houserules' Guided Tours, Art Licks weekend, October 2016

*A Cocoon/A Space to Call Your Own*

Exhibited/performed at Athens U-KAVE, Keramikos, Athens, September 2016

Residency & group show curated by Irimi Stamatidi

*Two Artists in Conversation* with Adelaida AE

Film shown at Tate Modern for the Switch House's opening weekend, June 2016

*Beck Road and the Artist Community: Pilgrimage/Discussion*

Public event where we walked from our shared studio in Archway to Beck Road, the location of a squatting artist community in the 80s, June 2016

*Organ Dance*

Exhibited/Performed at CHURCH, Asylum London, curated by Bella McElwain, February 2016

*Untitled Improvisation* with Serafima Mekhovich

Performed at Rhythm Machine, Summerhall, Edinburgh, January 2016

*I Don't Know How to Play the German Concert Zither*

Exhibited at Strangelove moving image festival, directed by David Gryn and Terry Smith, March 2015

## **Gigs**

Support for Jenny Moore's Mystic Business @ Paper Dress Vintage, August 2018

Feast @ St. Luke's Church, June 2018

Rectangular Blue @ Chalton Gallery, curated by Anastasia Alekseeva, January 2018

Good Chemistree @ The Amersham Arms, invited by the Take Courage Gallery, December 2017

¿ CaBa'RARE cLuB ! @ The Star of Kings, invited by Cabaret Insolite, November 2017

RAMMED @ Five Miles, curated by TheProphet4Profit, November 2017

Rundgang 2017, Universität der Künste, Berlin, July 2017

Pornconceptual does about:blank, Berlin, June 2017

Metaphonica III @ Central St. Martins, Headline performance, March 2017

Metaphonica livestream from Futuro House, January 2017

Support for ROCH on her south London residency tour, four shows in July 2016