

Rubie Green

07582965375

17 Tivoli Rd // London // SE270ED

rubie@rubierooo.com // www.rubierooo.com // [@rubierooo](https://twitter.com/rubierooo)

Languages: English (native), German (B1)

Education

UAL Central St. Martins –	Diploma in Professional Studies	(ongoing)
	BA Fine Art	(third year deferred)
	Foundation Diploma in Art and Design	(distinction)
Other –	Siobhan Davies Next Choreography Course, 2017-18	
	Houserules Summer School, 2018	

Selected Exhibitions/Performances

Reduction with Shivaangee Agrawal

Performance at Siobhan Davies Dance Next Choreography Festival, July 2018

Lucky Dip Residency with Emily Warner

Invited by Yoke Collective, July 2018

Sea Song

Performed at *Foley*, Muddy Yard, June 2018

Two Hundred To Naught with Tail Bend Travel

Performance commissioned by Wolverhampton ArtsFest, June 2018

A European We with Tail Bend Travel

Performed simultaneously at Five Years Gallery, London and Rucka, Latvia, May 2018

The Maybe Museum with Tail Bend Travel

Developed in residence and performed at Rucka, Cesis, Latvia, May 2018

I'd be Lying if I..

Exhibited at *Prohibitions*, Central St. Martins, November 2017

South of the Down; An Undertaking on Paper with Tail Bend Travel

Developed and performed for the Bloomsbury Festival, London, October 2017

<http://bloomsburyfestival.org.uk/events/event/south-of-the-down-an-undertaking-on-paper/>

The Maybe Museum with Tail Bend Travel

Developed and performed for Atalaia Artes Performativas, Aljustrel, Portugal, June 2017

Press: <https://tinyurl.com/ijornal-atalaia>

Arty Political Broadcast with Georgina Rowlands

Workshop at Tate Modern Tate Exchange 2017

Between Two Islands

Exhibited at 14th Cinema, Shoreditch, London, January 2017

Group show curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor

The Jagged Rocks Below: The Story of Canary and Wharf with Tail Bend Travel

Developed and performed for Houserules' Guided Tours, Art Licks weekend, October 2016

A Cocoon/A Space to Call Your Own

Exhibited/performed at Athens U-KAVE, Keramikos, Athens, September 2016

Residency & group show curated by Irimi Stamatidi

Two Artists in Conversation with Adelaida AE

Film shown at Tate Modern for the Switch House's opening weekend, June 2016

Beck Road and the Artist Community: Pilgrimage/Discussion

Public event where we walked from our shared studio in Archway to Beck Road, the location of a squatting artist community in the 80s, June 2016

Organ Dance

Exhibited/Performed at CHURCH, Asylum London, curated by Bella McElwain, February 2016

Untitled Improvisation with Serafima Mekhovich

Performed at Rhythm Machine, Summerhall, Edinburgh, January 2016

I Don't Know How to Play the German Concert Zither

Exhibited at Strangelove moving image festival, directed by David Gryn and Terry Smith, March 2015

Gigs

Support for Jenny Moore's Mystic Business @ Paper Dress Vintage, August 2018

Feast @ St. Luke's Church, June 2018

Rectangular Blue @ Chalton Gallery, curated by Anastasia Alekseeva, January 2018

Good Chemistree @ The Amersham Arms, invited by the Take Courage Gallery, December 2017

¿ CaBa'RARE cLuB ! @ The Star of Kings, invited by Cabaret Insolite, November 2017

RAMMED @ Five Miles, curated by TheProphet4Profit , November 2017

Rundgang 2017, Universität der Künste, Berlin, July 2017

Pornconceptual does about:blank, Berlin, June 2017

Metaphonica III @ Central St. Martins, Headline performance, March 2017

Metaphonica livestream from Futuro House, January 2017

Support for ROCH on her south London residency tour, four shows in July 2016